GRANTEE WORKSHOP

Preserve New Jersey Historic Preservation Fund
Capital Level I and Capital Level II
2020 Grant Recipients





NJ HISTORIC TRUST BOARD

- 12 Citizen Members
- 3 *Ex-Officio* Members, representing
 - Department of Community Affairs
 - Department of Environmental Protection
 - Treasury



STAFF OF THE HISTORIC TRUST

- Dorothy Guzzo, Executive Director
- Historic Preservation Specialists:
 - Glenn Ceponis
 - Erin Frederickson
 - Carrie Hogan (and Fiscal Officer)
 - Haley McAlpine
 - Sam Siegel
- Ashley Parker, Program Assistant
- Paula Lassiter, Secretary





TODAY'S AGENDA

- Overview of the Grant Agreement process
- Overview of Grantee Info Packet and Grant Manual materials
- Executing the Grant Agreement
- Defining the Scope of Work
- Administering an active grant
- Closing out the grant
- Publicity for your project
- Q&A

GRANT AGREEMENT PROCESS

- The Trust holds a Grantee Workshop to explain the administrative requirements of the Grant Agreement.
- The Grantee submits the supporting documentation.
- The Trust assembles the materials and sends two originals of the Grant Agreement to the Grantee for signature.
- The Grantee signs and returns the two Grant Agreements to the Trust for signature by the Executive Director and Department of Community Affairs Fiscal Office; at this point the Agreement is executed.
- Once the Agreement is executed, all reporting, signage and easement requirements are in effect.

GRANT MATERIALS AND MANUAL

• Grantee Packet:

- Documents for executing your Grant Agreement
- Please print, fill out, compile certifications and resolutions, then <u>mail</u> to the Trust by Monday, March 15

• Grant Manual (PDF):

• Everything you need to know to successfully manage your grant project





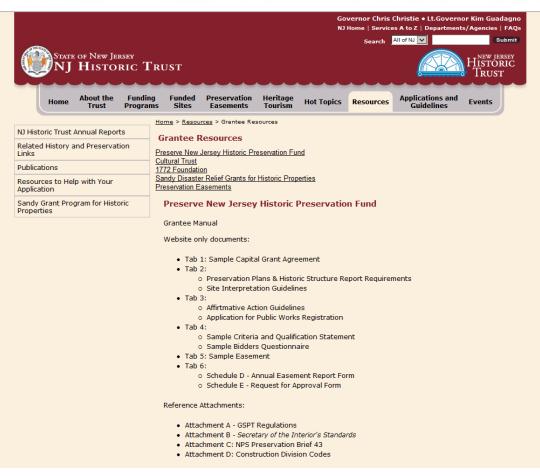
2020 Capital Grant Manual

> New Jersey Historic Trust P.O. Box 457 Trenton, NJ 08625



The entire grant manual will be available on this site: http://njht.org/resources/granteeresources.html

*Also note the NJHT website is undergoing a complete redesign. All of this information will still be available, but the look and feel of the Resources page may change once the redesign goes live.





• Checklist:

• outlines all the items required to prepare the Grant Agreement for execution

• Letter of Acceptance:

• to be signed and returned with an ORIGINAL signature

Grant Agreement Check-list

Project #: 2020.2098

Project Name: Salaam Temple (Symphony Hall)

Please refer to the project grant number and name (listed above) in all correspondence with the Historic Trust.

Be sure the following items are included with the package. Please note any missing items that will be submitted under separate cover (insurance certificates, board resolutions, etc.). If you have any questions about the required materials, please contact your Program Officer directly.

Must be received

- This Grant Agreement Checklist with completed items checked off
- Acceptance Letter with original signature
- Completed Grant Agreement Information Form and Contact Information sheet
- Insurance Certificate (with all categories completed by your insurance company and NJHT listed as Additional Insured)
- Attachment E Governing Body Resolution (with original signature <u>and</u> raised seal)
- Attachment G Statement of adequacy of accounting (with original signature)

• Information Form:

- To be completed and returned to the Trust so that we can prepare the Grant Agreement document
- NJSTART:
 - Registration in NJSTART creates an account for the Grantee so that checks can be issued for approved grant reimbursements
 - Help Desk 609-341-3500
 - www.njstart.gov
 - njstart@treas.nj.gov



	ATION EODM

The following information is required for the Trust to generate your grant agreement.

Project Number: 2020.2098

Project Name: Salaam Temple (Symphony Hall)

- Chief Financial Officer: 2. Organization's Federal I.D. Number: 3. NJ START Vendor I.D. Number: 4. If using Federal funds as matching dollars (example: Tea 21 grants), give Catalog of Federal Domestic Assistance (CFDA) Account Number: Your Fiscal Year ends: (month)
- 6. Your Accounting Records use the following system (check appropriate system):
 - Cash Basis
 - Accrual Basis
 - Modified Accrual
 - Other (explain):

Insurance:

a) Request that the NJ Historic Trust be named as additional insured (and reference your project number) on the policy for each Insurance Type listed below. Refer to "Insurance Requirements" in your Grant Manual for the Trust's expectations for insurance. If you checked any boxes labeled "Self-Insurance," submit a letter indicating the specific types and levels of self-insurance coverage. In the case of any exemptions, submit a certificate from the New Jersey Commissioner of Banking & Insurance identifying the specific exemption

b) Ask your Insurance Company to submit a copy of your Certificate of Insurance to the Historic Trust. Please check appropriate insurance coverage below:

Comprehensive General Liability:

- □ Insurance
- Self-Insurance

Automobile Liability:

- Insurance
- Organization does NOT own or lease vehicles in its name

Workers' Compensation:

- Insurance
- Self-Insurance
- Organization has no paid employees

Employers' Liability:

- □ Insurance
- Self-Insurance
- Organization has no paid employees

• Insurance:

- Grantee must maintain insurance for the term of the Grant Agreement and the <u>full</u> <u>term</u> of the easement
- NJ Historic Trust *must* be named as an additional insured
- Request that the Insurance Company add your Project Number on the Certificate of Insurance
- Grantee must submit Certificates of Insurance and/or documentation of Selfinsurance to the Trust.

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• Governing Body / Board Resolution:

- Your governing body needs to pass a resolution
- The individual authorized in Attachment E must be the same individual who will sign the Grant Agreement
- The resolution **must be** imprinted with a raised government, corporate, or notary seal or official stamp.
 - Resolutions that are not properly certified will not be accepted.

Project Name: Project Number:	ATTACHMENT E				
	W JERESY HISTORIC PRESERVATION FUND ED BY THE NEW JERSEY HISTORIC TRUST				
GOVERNING BODY / BOAR	D RESOLUTION				
The governing body/board of _	desires to further historic				
preservation through a grant fro	om the New Jersey Historic Trust, State of New Jersey in the				
amount of §for the fo	ollowing project				
Therefore, the governing body	authorizes (Insert Name and				
Title of Authorized Signatory)	to execute a grant agreement with the State in an amount up to				
that awarded for the proposed project, and to seal the grant agreement.					
Introduced and passed	, 2020				
Ayes:					
Noes:					
Absent:	Approved:				
Ō	(Signature of Mayor, Freeholder Director, or Board Chairperson)				
1	Title:				
Attested: (Signature of Municipal	l or County Clerk, Board Secretary, or Notary Public)				
Raised Seal					
Insert raised government, cor	porate or notary seal				
	(E-1)				

• Statement of Adequacy of Accounting System:

- Your CFO or organization's treasurer must review the requirements of the Grant Agreement (state-required audits and reporting) and sign this form.
- Your CFO/Treasurer cannot be the same person authorized by resolution to execute the Grant Agreement.
- Your CFO certifies reimbursement requests and payment vouchers.

Project Name: Project Number: 2019	ATTACHMENT G
	T BETWEEN STATE OF NEW JERSEY EY HISTORIC TRUST AND
Organi	zation Name (Grantee)
2019	(Project Number)
STATEMENT OF ADEQUACY OF AC	CCOUNTING SYSTEM
	(Insert Title of Chief Financial Officer or Treasurer) of s capacity, I will be responsible for establishing and Grant Number 2019
contract/ grant will be adequate to: 1. Provide for accurate identification of by the New Jersey Historic Trust	olished and maintained for the purpose of this proposed f the receipts and expenditures for items to be reimbursed i; ig each book entry, filed in such a way that it can be
easily located;	J
3. Provide accurate and current financia	al reporting information;
4. Be integrated with a strong system of	
, ,	nents or guidelines that the New Jersey Historic Trust and Section XI of the Grant Agreement.
Signature of Chief Financial Officer / Tr	reasurer
Name (Print or Type)	Date
	(G-1)



DEFINING THE SCOPE OF WORK

Attachment D-1 (Scope of Work):

- The Grantee will need to review and approve the Attachment D-1.
- Unless changes were made by the Trust during the application period, the Scope of Work in the Grant Agreement should correspond with the Scope of Work submitted in the Grantee's application to the Trust.

1

- Sample Scope of Work/ Attachment D-1 -

ATTACHMENT D-1, SCOPE OF WORK

Name of Grantee: Historical Society
Project Name: Historic Battlefield
Project Number: 2017.0039
Grant Award: \$20.000

I. OVERVIEW OF PRESERVATION OBJECTIVES OF ENTIRE PROJECT

The Battlefield is significant for its association with the Revolutionary War battle fought at the site in 1776 and the location of a Native-American encampment. The park includes the Vanderveer House (a Dutch Colonial, brownstone house from 1713 with brick end gables) and the foundation of a rare grist mill.

The Trust grant will fund the creation of a site management plan that will serve as a blueprint for the development of the site, examining site constrains and even environmental context. The plan will assess properties on both sides of the battlefield, including land held by the State of New Jersey and the Historical Society.

II. PROJECT REVIEW AUTHORITY

The New Jersey Historic Trust will review and approve at least one draft (80%) and a final copy of the project deliverables. If appropriate, such documents will be reviewed for compliance with the Secretary of the Interior's Standards for the Treatment of Historic Properties. Grantee shall copy the New Jersey Historic Trust on all project correspondence and inform Trust representative in advance of project meetings.

III. ACTIVITIES FUNDED BY THIS GRANT

III.A Description of Work to be Funded with this Grant

The scope of work of this grant includes non-construction tasks directly related to the funded work:

- 1. Professional architectural and historic preservation services for Site Design Guidelines and Phased Implementation Plan as described in proposal by ABC Associates, dated April 22, 2000, pages 1 to 8 (Exhibit 1).
- 2. Professional services for Archaeological Report as described in proposal by Smith Archaeologists, dated January 10, 2000, pages 1 to 3 (Exhibit 2).
- 3. Preparation of a Project Completion Report.

DEFINING THE PROJECT SCOPE

Attachment D-1 (Scope of Work):

- Includes project budget with grant award amount.
- Brief history and statement of significance.
- Identifies the Project Review Authority.
- Defines the agreed upon work that will be funded by the grant.

2.4

- Sample Scope of Work/ Attachment D-1 -

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D-1 SCOPE OF WORK

• Attachment D-1 (Scope of Work):

- Includes list of activities to be funded (listed by construction division)
- Includes your non-construction budget (cannot exceed 20% of the <u>total</u> project budget)
- Archaeology costs are NOT considered non-construction and can be included in your construction budget
- Includes project-specific considerations for archaeology

SAMPLE

ATTACHMENT D-1, SCOPE OF WORK

Name of Grantee: Friends of Old School House of NJ, Inc.

Project Name: Old School House of NJ

Project Number: 2019.2000 Grant Award: \$294,000

I. OVERVIEW OF PRESERVATION OBJECTIVES OF ENTIRE PROJECT

The matching grant will help fund the exterior restoration and interior rehabilitation of this early twentieth century, four-room schoolhouse and annex for continued use as community meeting and educational space. The construction work will include restoration of exterior masomy, roof and chimney repairs, system upgrades, restoration of interior finishes and the construction of a new accessible ramp and entry.

II. PROJECT REVIEW AUTHORITY

The New Jersey Historic Trust will review the planning and construction documents for this project. The Trust will also review the contract documents, plans, specifications, etc. according to the Secretary of the Interior's Standards for the Treatment of Historic Properties (1995) as well as oversee construction.

III. ACTIVITIES FUNDED BY THIS GRANT

III.A Description of Work to be Funded with this Grant

The scope of work of this grant includes:

- Non-construction costs directly related to the funded work:
 - Architectural and engineering services by ABC Preservation Architects relevant to the construction work listed below (including schematic design, design development, contract documents, and construction administration).
 - The contract documents must set minimum qualifications for all general contractors and subcontractors using language similar to below:

The bidder shall demonstrate successful experience in the restoration of historic buildings using the Secretary of the Interior's Standards for the Treatment of Historic Properties on at least two projects of similar size

DEFINING THE PROJECT SCOPE

• Project consultants:

- Must meet Professional Qualification Standards
- Consultants must be approved by the Historic Trust if not included in the original application

2.5

SAMPLE

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D-1 SCOPE OF WORK

• Attachment D-1 (Scope of Work):

- Includes project schedule deadlines:
 - Agreement Commencement date is the day the Governor signs your appropriations bill.
 - Work Period Commencement date may be the same or the day you actually started work.
 - Grant agreement must be executed within 18 months of the Agreement Commencement date.
 - Work must <u>begin</u> within 24 months of the Agreement Commencement Date
 - All work must be <u>completed</u> within four years of the commencement date
 - The grant agreement <u>expires</u> 5 years from the commencement date

SAMPLE

ATTACHMENT D-1, SCOPE OF WORK

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D-1 SCOPE OF WORK

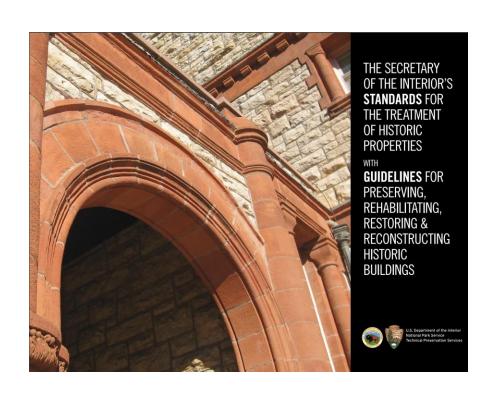
• Attachment D-1 (Scope of Work):

- Includes D-1 expenditure spreadsheet (that corresponds with the funded activities by construction division)
- Shows both proposed costs and any match-expended
- Includes non-construction budget and activities

Project Name:	Old School	ol	SA	MPLE
roject Number:	2010.2000		ATTAC	HMENT D-1
	Preserve Nev	w Jersey Histo	ric Preservation	on Fund
		EXPENDITU		
	TROOLOT	EXI ENDITO	TIL WORKE	
	III B. Schedule of Values			TOTAL BROJECT
	III B. Schedule of Values			TOTAL PROJECT
	Non-Construction (N/C)	Match Expended	Proposed	Subtotal
	Pre-Construction	31,000.00	18,000.0	0 49000.00
	Construction Admin.	0.00	32,000.0	0 32000.00
	Mortar and Paint Analysis	0.00	15,500.0	
	Post-Construction	0.00	0.0	
	Additional N/C	0.00		
	N/C Total	\$ 31,000.00	\$ 65,500.0	
	Construction (C)	Match Expended	Proposed	Subtotal
	Div. 1 - General	0.00	35,000.0	
	Div. 2 - Sitework	0.00		
	Div. 3 - Concrete	0.00	0.0	
	Div. 4 - Masonry	0.00	65,000.0	
	Div. 5 - Metals	0.00	25,000.0	
	Div. 6 - Wood/Plastic	0.00	89,000.0	
	Div. 7 -Thermal/Miosture	125,000.00	0.0	
	Div. 8 - Doors/Windows	0.00	0.0	
	Div. 9 - Finishes	0.00	32.000.0	-
	Div. 10 - Specialties	0.00	2,000.0	
	Div. 11 - Equipment	0.00	0.0	
	Div. 12 - Furnishings	0.00	0.0	
	Div. 13 - Special Const.	0.00		
	Div. 14 - Conveying Syst.	0.00	0.0	
	Div. 15 - Mechanical	0.00	65,000.0	
	Div. 16 - Electrical	0.00	27,500.0	
	Const. Totals	\$ 125,000.00	\$ 366,500.0	
	CO.IOC. TOWNS	120,000.00	+ 000,000.0	401,000.00
		Match Expended	Proposed	TOTAL PROJECT
	TOTALS (N/C + C)	\$ 156,000.00	\$ 432,000.0	0 \$ 588,000.00
			Grant Award	\$ 294,000.00
			Required Match	
			Actual Match	\$ 294,000.00
			Ratio	1:1
	Date Created:	11-Jul-1	l .	
	Prepared by:	Trust Staff		
	Revisions:	11-Jul-1	l	
		D-1.		

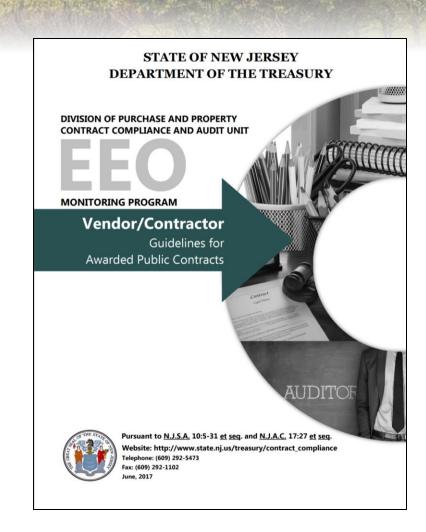
PROJECT REQUIREMENTS

- All work must meet the Standards
- Archaeology required for capital projects where there will be ground disturbance
 - All projects are reviewed for archaeology considerations before the D-1 is finalized and the Grant Agreement can be executed.
- Publicly owned resources may require Project Authorization from the Historic Preservation Office



NEW JERSEY STATE REQUIREMENTS

- Financial Management:
 - Audits
- Affirmative Action:
 - Nondiscrimination language and policy
 - Consultant to provide evidence of compliance
- Prevailing Wage:
 - County and Municipal Grantees





COMMUNICATION WITH THE TRUST

- Know your program staff contact
 - Questions?
 - Problems 😌
 - Good news ©
 - When in doubt, call or email... or both!



HI JUST RINGING TO SEE IF YOU GOT MY E-MAIL?

COMMUNICATION WITH THE TRUST

• Send to the Trust:

- Planning documents funded by grant
 - Two hard copies and one digital copy
- Construction drawings and specifications
- Contractor prequalification forms in draft form
- Contractor prequalification forms as completed by contractors
- Accepted bids

• During construction:

- Trust should receive all meeting notices
- Trust should receive all meeting minutes
- Grantee is responsible for communication





• Submit the report (C-1):

- Via email for a report with no reimbursement request
- Via postal delivery for a reimbursement request
 - Payment voucher must have **original signature**
- Send a report even if there's no activity!

• Reports are due:

- April 15
- July 15
- October 15
- January 15

SUBMITTING QUARTERLY REPORTS

• Attachment C-1:

- Follow checklist of items
- Include:
 - Narrative
 - Team List
 - Project Schedule
 - Submissions
 - Certification

• Submit via:

- Email or regular mail (if no reimbursement is requested)
- Regular mail ONLY (if reimbursement is requested)

Project Name: Project Number

ATTACHMENT C-1

Preserve New Jersey Historic Preservation Fund HISTORIC SITE MANAGEMENT GRANT QUARTERLY REPORT

Project Number:	Project Name:	
Organization:		
Project Contact:		
Phone:	E-mail:	

Quarterly Report Check List

Quarterly Reports may be e-mailed to Trust or sent hard copy in the mail. The following items are required:

- Attachment C-1 (this form)
 Current Status
- Narrative Description
 Project Team List
- ____ Project Team List ____ Current Project Schedule

Reporting Schedule: Quarterly Reports are due every three months

Reporting Periods	Quarterly Due Date	
Jan. 1 - March 31	April 15	
April 1 – June 30	July 15	
July 1 - Sept. 30	Oct. 15	
Oct 1 – Dec 31	Jan 15	

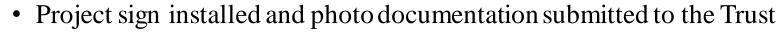
CURRENT STATUS (check off all applicable):

_	Consultant is under contract with Grantee
_	Project Status:
-	Work products submitted to Grantee: Outline First Draft

Final Product other:

(C-1.1

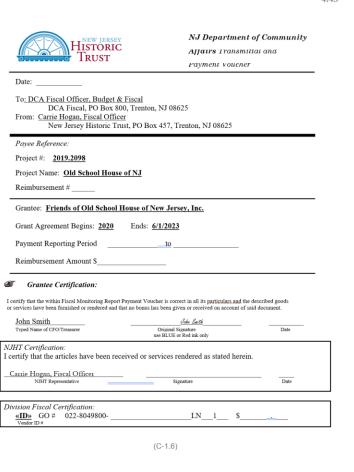




- Easement recorded (when required)
- Each request for reimbursement must include all necessary documentation of invoice and proof of payment
- During construction, requests should include additional documentation not already submitted, such as meeting minutes, progress photographs, change orders



- State payment voucher
- Will not be paid without it!
- Requires <u>original signatures</u> of designated CFO in blue or red ink ONLY
- Payments take approximately two to three weeks after receipt.
 - Registering for direct deposit payments through the State's ACH system will expedite payments.



4 43

WORK PRODUCT REVIEW

- Design review:
 - Prior to construction
 - During construction
- Plans and specifications:
 - Draft submission
 - Final documents (incorporating Trust's comments if needed)
- Bid packages must be approved before distribution



REQUIRED SIGNAGE

- Trust requires a temporary project sign during the construction period
- Trust requires installation of a permanent marker or plaque for completed construction projects
 - Some grantees opt to incorporate information for a marker into larger interpretive signage.







- Non-Profits with grant awards over \$50,000
- Length of Easement
 - \$50,001-\$100,000 15 Years
 - \$100,001-\$450,000 20 Years
 - More than \$450,000 30 Years





• Pre-qualification of contractors:

- All projects
 - Prequalification Regulations
 - Bidder's Questionnaire

• Units of government:

• Must coordinate the pre-qualification and bidding process with DCA's Division of Local Government Services

4.16

STANDARD CERTIFICATION TO ACCOMPANY PREQUALIFICATION REGULATIONS SUBMITTED TO DIRECTOR, DIVISION OF LOCAL GOVERNMENT SERVICES, DEPARTMENT OF COMMUNITY AFFAIRS

A.	Applicability of Prequalification Regulations 1. Type of projects, goods or services regulations would apply to
B.	Status of Proposed Regulations: (check one) New regulations
	Reestablishment of old regulations
	If reestablished, date last approved by Director (provide prior approval letter)
	Amendment of existing regulations
	Date existing regulations approved by Director (provide prior approval letter)
C.	Summary of Proposed Regulations Please provide all criteria which prospective bidders will be required to meet, and explain how said criteria is pertinent and reasonably related to the goods or services to be provided or performed. Add additional sheets as necessary.
D.	Public Hearing on Prequalification Regulations
	Date of public hearing

AMENDING THE GRANT AGREEMENT

• Reasons to amend the Grant Agreement:

- Change to project schedule
- Revised scope of work
- Change in consultant or contractor

• Request for Major Change (Attachment D-2):

- Complete request *before* the end of the work period or Grant Agreement deadline
- All requests are reviewed by the Grants and Loans Committee
- General terms and conditions of the Grant Agreement are non-negotiable



CLOSING OUT THE GRANT

• Final Reimbursement Request:

- Attachment C-2 follow checklist
- Submit final drawings/work products
- Copies of invoices attached to corresponding canceled checks/proof of payment
- Transmittal/Payment Voucher (with original signature of CFO or Treasurer)
- You will receive the remaining balance of the grant award

Final Report and Request for Retainage (1-2 months)

Final report should be received within 30 days of completion of construction and final payments to the contractor. Report includes the following:

- ☐ Final Report/Attachment C-2
- ☐ Documentation of permanent marker installation
- Audit (if applicable)

Project Name: Project Number:

ATTACHMENT C-2

New Jersey Historic Preservation Fund CAPITAL PRESERVATION GRANT FINAL REPORT & RETAINAGE FORM

roject Number:_____ Project Name:_____

Final Project Budget

Total approved budget for each category should correspond with the categories on Attachment B of the

Categories of Work	Total Approved Budget	Costs this Period	Cumulative Amount of Previous Costs	Balance Of Project Remaining
A. Non-Construction				
B. Construction				
E. Total	s	\$	s	s

Please explain any substantial changes or deviations to Budget here:

CLOSING OUT THE GRANT

• Final Report Includes:

- Narrative of project
- Before and after photographs
- Photograph of permanent plaque installed
- Employment figures from consultant and contractor

- Revised Scope of Work (if necessary)
- Final total project cost
- As-built drawings
- Close-out letter from consultant certifying project is complete

MULTI-PHASE PROJECTS

• Subsequent Capital Phases are Contingent upon:

- Completion of current capital phase
- Passage and signing of an appropriation bill
- Execution of a new grant agreement for the next proposed phase of work



GOALS OF YOUR PUBLICITY PROGRAM





- Maintain visibility of project and organization during preservation campaign
- Increase attendance and/or membership for programs and activities
- Attract new funding support and additional resources



OUR MUTUAL PUBLICITY GOALS

• Promote and raise awareness of history and historic preservation in New Jersey

Ensure ongoing funding for historic preservation





JOURNEY THROUGH JERSEY

- Visit www.journeythroughjersey.com to nominate your site for inclusion in this valuable heritage tourism marketing tool
- Tag Journey Through Jersey on your Facebook, Instagram, and Twitter posts:
 - @journeythroughjersey
 - #journeythroughjersey
- Add the Journey Through Jersey link and logo to your website!
- To write a blog post or be otherwise featured on Journey Through Jersey, email: info@journeythroughjersey.com





Department of Military and Veterans Affairs homepage



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- Tag us in posts, send us news coverage, progress photos, events, or any other content you'd like us to share (no guarantees but we post as much as we can)
- Two-way street: please re-share our posts and link to our site. Thank you!



QUESTIONS

- Live Q&A
- Questions pertaining specifically to your project should be directed to your PO



